THE

# Theatrical Observer;

AND

## *Daily Bills of the Play.*

"Nothing extenuate, nor set down aught in malice."—*Othello.*

*No.* 5430. *Friday, May* 17, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

### COVENT GARDEN THEATRE.

LAST night there was a most excellent house, the Play being *The Lady of Lyons*, which never fails to draw. Mr. Macready performed *Claude Melnotte*, in his usual style of excellence, and was warmly applauded, as was Miss Helen Faucit, in *Pauline;* they were both called for at the end. *Inklé and Yarico* followed, and *Sayings and Doings* concluded. The public will be sorry to hear that Mr. Harris, the proprietor of seven-twelfths of this Theatre, is no more. His father, in consequence of age and illness relinquished the management to him in September, 1800. In March. 1822, he assigned over his interest to Messrs. Forbes, Willet, and Kemble. During the 12 years Henry Harris conducted the Theatre his success exceeded even that of the golden days of Garrick, for the receipts during that time actually amounted to nearly a million sterling, thus averaging £80,000 each season. His fine temper, and urbane mannerss made him boloved by all around him, particularly the performers, who during the O. P. row, all rallied round him, and after three months' conflict, by his patience, firmness, and popularity, procured him an honorable and amicable adjustment of hostilities. He died at Brighton, on Sunday last, in the 57th year of his age.

### HAY-MARKET THEATRE.

THE attractive bill of fare at this house, yesterday evening, consisted of *The Love Chase, King O'Neil,* and *My Wife's Dentist.* The house was crowded. On Monday night, Mr. Power appears in an entirely new character written for him by that clever man Samuel Lover. O. Smith is also to appear in the piece, and we have every confidence it will be successful; it is entitled *The Happy Man.*

Mr. Power has renewed his engagement with the lessee of this Theatre for six nights more, and his Benefit, which was announced for Monday next, is postponed till Monday, the 27th instant. His Comedy of *Married Lovers* will be acted on Tuesday next.

LYCEUM.—In addition to all the most successful novelties of the present day, the symphonies of Mozart and Beethoven, the comparatively unknown and classical compositions of Weber, Sphor, Lindpainter, Marschner, Ferdinand Ries, and Spontini, will be presented to the public, as) performed at the Philharmonic Concerts, at this Theatre, commencing on Monday next; these splendid musical selections can not fail to attract large audiences, as the price of admission is still to be but a shilling each person.

A new Burletta, entitled *My Lover,* will be produced at the St. James's Theatre on Monday next.

Boz's *Nicholas Nickleby* is in preparation at two more Theatres; it is to be produced on Whit-Monday at the Strand Theatre, dramatized by Moncrieff, and is in active preparation at the Victoria, of a verity we shall have enough of "Poor Smike!"

*E. & J. Thomas, Printers, 6, Exeter Street, Strand.*

*French Notions of English Taste.*—In a French Paper, *La France Musicale*, the following imaginary syllabus of an English Concert is given, with a view to convey a general idea of the present condition of our national musical taste :

" Premier morceau, Variations sur le " God save," seconde morceau, Fantasie sur " Rule Brittannia," troisieme morceau, Caprice sur le " God save," quatrieme morceau, Variations sur " Rule Britannia, cinquieme morceau, Pot-pourri sur le " God Save et Rule Britannia," sixieme morceau, Divertisement sur le " God save," septieme morceau, Improvisitations sur " Rule Britannia," huitieme morceau, Melange sur le " God save et la Rule Britannia."

## Fashionable Lounges.

### *To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex. Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

The ROYAL DIORAMA, Regent's Park, is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight.

Tuesday, pop into the COSMORAMA 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Afterwards admired the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and a tended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are umerous and highly meritorious.

Afterwards pay a visit to the Somerset Gallery, Strand, next to Somerset House, to witness *The Industrious Fleas* go through their extraordinary performance of dancing, riding, driving, &c. also two Fleas deciding an affair of honour sword in hand.—An exhibition well deserving the patronage it receives.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my spring stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, " RICHARDS & Co. 125, Strand, the only house in London for good hats."

It being Mrs. P's. intention to furnish herself with an entirely new stock of Jewellery, called at S. ISAACS's, 131, Regent Street, and examined his magnificent stock of gold earrings, necklaces, bracelets, &c. which he is disposing of at astonishing low prices,—he as also on sale some beautiful furniture and china.

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

" All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry " Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful speci ens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

# Theatre Royal, Haymarket.

This Evening, Mr. Charles Mathews's Comedy of

# My Wife's Mother

Uncle Foozle, Mr STRICKLAND, Mr Budd, Mr LACY
Mr Waverly Mr WORRELL, Thomas Mr T. F. Mathews
Mrs Quickfidget, Mrs GLOVER,
Mrs Fitzosborne, Miss GALLOT, Cook, Mrs GALLOT
Mrs Budd, Miss TAYLOR,

After which, (10th Time) a new Farce, in One Act, by T. E. Wilks, Esq. called

# My Wife's Dentist

Sir J. Beauville, Mr COOPER, General Squadron, Mr STRICKLAND,
Dick Hazard, Mr WRENCH, David, Mr T. F. MATHEWS,
Cicely Squadron, Miss MORDAUNT,
Lady Letitia Beauville, Miss GROVE, Rhoda, Mrs F. MATHEWS.

The following pieces of Music will be performed in

## THE ASCENDING ORCHESTRA:

*Overture, "Guillaume Tell," Rossini.*
*New Overture, (17 Time) Czerney; introducing "The Lass of Patie's Mill," "Royal Charlie," "The Campbells are Coming," "The Lass o' Gowrie," "Scots wha hae wi' Wallace bled," "My Love she's but a Lassie yet."*
*Elizabethian Walzer, Strauss. Auber's Overture to Fra Diavolo.*

To which will be added, a Comedy, in Two Acts, by Mrs. Charles Gore, called

# KING O'NEIL;

## Or, The Irish Brigade.

Louis XV, Mr COOPER, Duke de Richelieu. Mr LACY
Sir Henry Arundel, Mr HEMMING.

*Officers of the Brigade.*

General Count Dillon ..... Mr STRICKLAND,
Major de Burgh, Mr PERKINS,
Maior Macnamara Mr Gough, O'Callaghan Mr Caulfield
Capt. O'Neil, (by courtesey, King of Ulster) Mr POWER,

With the Song of "*The Boys of the Irish Brigade.*"

Rafe, Mr WORRELL, Sentry, Mr GREEN.
Countess Dillon, Miss MATTLEY.
Marchioness de Clermont, ..... Miss TAYLOR,
Duchess de Mailly, Miss MORDAUNT.

To conclude with, a Farce, by Mr. Haynes Bayly, called

# Tom Noddy's Secret.

Captain Ormond, (a faithful adherent of Charles II.) Mr HEMMING
Mr Thomas Noddy, (Schoolmaster of Worcester) Mr STRICKLAND
Inkpen, (his Assistant) Mr BUCKSTONE,
Gabrielle ..... (an Orphan) ..... Miss TAYLOR,
Mary, (Noddy's Niece) Miss GALLOT.

# Theatre Royal, Covent Garden.

This Evening, the New Play, in Five Acts, called

# RICHELIEU

Louis XIII. .. (*King of France*) .. Mr ELTON,
Gaston, (*Duke of Orleans, brother of the King*) Mr DIDDEAR,
Cardinal Richelieu..(*Prime Minister*)..Mr MACREADY,
Count de Baradas, (*Favorite of the King, &c*) Mr WARDE,
The Chevalier de Mauprat, Mr ANDERSON,
Count de Clermont.....Mr ROBERTS,
The Sieur de Beringhen, (*in attendance on the King*) Mr VINING
Father Joseph, (*a Capuchin, Richelieu's Confident*) Mr PHELPS,
Huguet, (*Officer of Richelieu's Guard, a Spy*) Mr G. BENNETT,
François..(*First Page to Richelieu*)..Mr HOWE,
Page to Baradas, Miss E. PHILLIPS,
Secretaries of State, Mr TILBURY, Mr YARNOLD, Mr PAYNE,
Governor of the Bastile, Mr WALDRON,
Gaoler, Mr AYLIFFE, Turnkey, Mr ANDREWS,
Captain of the King's Archer Guard, Mr T. MATHEWS,
Julie de Mortemar, (*Ward of Richelieu*) Miss H. FAUCIT,
Marion de Lorme, (*Mistress to Orleans, in Richelieu's pay*) Miss CHARLES.

After which, (14th Time) a new Dramatic Romance, called

# Agnes Bernauer,

## 'The Maid of Augsburg:

## OR, THE SECRET TRIBUNAL!

*The Overture and Incidental Music composed by G. A. MACFARREN.*

The Emperor Sigismund, (under the name of Baron Von Graaf,) Mr SERLE
Ernest, Duke of Bavaria, Mr G. BENNETT,
Prince Albert,.... (his Son) .... Mr ANDERSON
Count Bornheim, Mr DIDDEAR,
Count Rodolph.....Mr W. H. PAYNE,
Herman, (Count of Werdenburg) Mr ELTON,
Maurice Bernauer, (Keeper of the Bath) Mr WALDRON
Diedricksen, Mr HOWE, Sturmwald, Mr TILBURY,
Eberhard, Mr ROBERTS, Speeler, Mr MEADOWS.
Princess of Brunswick.... Miss E PHILLIPS,
Agnes Bernauer, Mrs WARNER.

To conclude with, (13th Time) a New Farce, in One Act, called

# Sayings & Doings;

## Or, The Rule of Contrary.

Sir Toby Titmouse, Mr MEADOWS,
Charles Nightingale, ..... Mr HOWE,
Doctor Merrypegs, Mr HARLEY, Barney Bourke, Mr T. LEE,
Mrs Wilful, Mrs W. CLIFFORD,
Lucy Lennox, Miss CHARLES, Phœbe, Mrs EAST.

To-morrow, there will be no Performance.

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